

théâtre du phare
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the artistic approach

The company Théâtre du Phare carries the artistic projects of Olivier Letellier, crossing the art of storytelling with different disciplines (theater, object theater, photography, video, sound creation, dance, circus...), for all audiences. Openness, sharing and awareness are the pillars of his artistic approach. The story is an extremely important foundation: it is about stories that survive and enrich social prisms, and thus promote meeting and exchange. Each of Olivier Letellier's projects seeks to highlight the heart of what the story tells, with simplicity and clarity, so that the "young" audiences in their experience as a spectator can receive the show and feed themselves in their own way.

Since its very first creation, "L'Homme de Fer", the Théâtre du Phare has been developing an ever closer relationship with writing, texts and living authors: adaptations for "L'Homme de Fer", "La Mort du roi Tsongor" and "Oh Boy!", rewriting for "Venavi", four-handed writing of "La Scaphandrière" and "Un chien dans la tête".

Given these artistic experiences, the company wishes to deepen its approach vis-à-vis the contemporary theatrical writings. We thus initiated in January 2014 a project lasting 4 years, placing writing on stage and collective experimentation at the center of the creative process.

The first stage was entitled "Laboratoire - écritures de plateau à destination des publics jeunes": three weeks of research in three locations (Chaillot, Center Jean Vilar in Champigny-sur-Marne and Fracas-CDN de Montluçon) with a team of artists (comedians, circus artists, puppeteers) and three different authors, to apprehend new collective writing processes.

In 2015-2016, the writing on stage of three solos on the theme of engagement ("Maintenant que je sais" / "Je ne veux plus" / "Me taire") made it possible to test the processes experienced during the laboratory, before completing them with the writing and the creation of a show in November 2016, mixing theater and circus: "La Nuit où le jour s'est levé".

The overall objective of this project was to build a special relationship with writing and drama writers, present during the creative process, in direct collaboration with the artistic team.

In the 2018-2019 season, we continue to work on this approach with a forthcoming creation, "La Mécanique du hazard", adapted from the novel "Holes" by Louis Sachar.



shows on tour

OH BOY! in English (created in 2017)

For all ages, from 9 years old.

Adapted from the novel by Marie-Aude Murail, adapted by Catherine Verlaquet. Translated by Nicholas Elliott. Directed by Olivier Letellier. With Matthew Brown.

Available for touring in the USA, Canada or any other English-speaking country. Personnel on tour based in New York City (USA).

LA NUIT OU LE JOUR S'EST LEVE (created in 2016)

For all ages, from 9 years old.

Written by Sylvain Levey, Magali Mougel and Catherine Verlaquet. Directed by Olivier Letellier. With Clément Bertani, Jérôme Fauvel and Théo Touvet.

Available for touring worldwide. Personnel on tour based in Paris (France).

ME TAIRE (created in 2016)

For all ages, from 9 years old.

Written by Sylvain Levey. Directed by Olivier Letellier. With Olivia Dalric.

MAINTENANT QUE JE SAIS (created in 2015)

For all ages, from 15 years old.

Written by Catherine Verlaquet. Directed by Olivier Letellier. With Jeanne Favre.

Available for touring worldwide. Personnel on tour based in Paris (France).

JE NE VEUX PLUS (created in 2015)

For all ages, from 12 years old.

Written by Magali Mougel. Directed by Olivier Letellier. With Maïa Le Fourn.

Available for touring worldwide. Personnel on tour based in Paris (France).

VENAVI (created in 2011)

For all ages, from 7 years old.

Directing order from the Théâtre de Sartrouville et des Yvelines – Centre Dramatique National, on the occasion of Odysée en Yvelines 2011. Written by Rodrigue Norman. Directed by Olivier Letellier. With Joris Avodo.

Available for touring worldwide. Personnel on tour based in Paris (France).

OH BOY! (created in 2009)

For all ages, from 9 years old. Molière Award for Young Audiences Theater in 2010.

Adapted from the novel by Marie-Aude Murail, adapted by Catherine Verlaquet. Directed by Olivier Letellier. With alternately Lionel Erdogan, and Guillaume Fafiotte.

Available for touring worldwide. Personnel on tour based in Paris (France).

L'HOMME DE FER (created in 2004)

For all ages, from 8 years old.

Adapted from a tale of the Brothers Grimm. With Olivier Letellier.

Available for touring worldwide. Personnel on tour based in Paris (France).



historical

The Théâtre du Phare was created in 2000 around a cultural action project led by Olivier Letellier at a primary school in Champigny-sur-Marne.

In 2004, the company produced "L'Homme de Fer", an adaptation of the Brothers Grimm's story by and with Olivier Letellier.

In 2007, the creation "La Mort du roi Tsongor" is presented as a part of the Théâtrales Charles Dullin, and at the Manufacture during Avignon's "off" festival in 2008.

In 2009, the Théâtre du Phare creates "Oh Boy!", adapting the novel by Marie-Aude Murail, adaptation by Catherine Verlaquet. The show obtains the Molière Award in 2010 for Young Audiences. Following its presentation at Avignon's "off" Festival in 2010 (Théâtre le Girasole), the show is touring throughout France (as well as in Switzerland, Germany, Luxembourg, Québec...).

In January 2011, Olivier Letellier creates "Venavi ou pourquoi ma soeur ne va pas bien", a production of the Théâtre de Sartrouville-CDN on a writing order to Rodrigue Norman, as part of the project Odyssees en Yvelines (festival for young audiences). The show was presented in Avignon in July 2014 (Festival ThéâtreEnfants Monclar).

In November 2011, a new creation project was born, "La Scaphandrière" by Daniel Danis.

In November 2013, "Un chien dans la tête" was born, a show that mixes puppets with theater and storytelling.

In 2014, Olivier Letellier initiated the project "écritures de plateau à destination des publics jeunes", with laboratories conducted in Chaillot - Théâtre National de la Danse, Fracas-CDN de Montluçon and the Centre Jean Vilar de Champigny-sur-Marne. This project gave birth to three solos written on stage in 2015-2016: "Maintenant que je sais" (Catherine Verlaquet), "Je ne veux plus" (Magali Mougel) and "Me taire" (Sylvain Levey), then to a fourth creation in 2016-2017, "La Nuit où le jour s'est levé", co-written on stage by the three authors, and presented at the Théâtre des Abbesses in November 2016.

Olivier Letellier was an associate artist at Chaillot - Théâtre National de la Danse, from September 2015 to June 2017.

In January 2017, the Théâtre du Phare adapted its show "Oh Boy!" for the creation of an English version in New York.

Olivier Letellier is an associate artist at Théâtre de la Ville - Paris, and at the Grand T - Nantes, from September 2018 to June 2020.

international partners

USA: Cultural Services of the French Embassy in New York / The New Victory Theater

Canada: Festival Les Coups de Théâtre – Montréal

Brazil: Alliance Française de Belo Horizonte / FIT – Festival International de Théâtre de Belo Horizonte / Fundação Clovis Salgado – Belo Horizonte

Europe: Le Petit Théâtre de Lausanne – Switzerland / Théâtre Benno Besson in Yverdon-les-Bains – Switzerland / Théâtre de Beausobre in Morges – Switzerland / Théâtre de Vevey – Switzerland / Théâtre Forum de Meyrin – Switzerland / Cultural Services of Plan-les-Ouates – Switzerland / CDWEJ in Strépy-Bracquegnies – Belgium / Carré Rotondes – Luxembourg

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